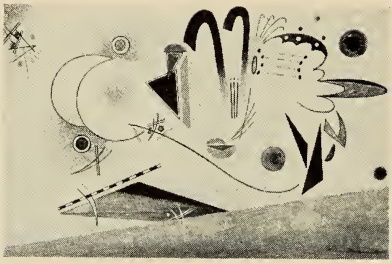
ART OF TOMORROW

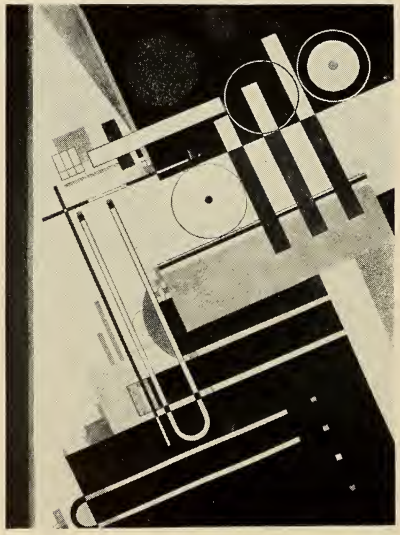
BAUER GREAT FUGUE

THIRTY-THREE REPRODUCTIONS
FROM THE COLLECTION OF THE
SOLOMON R. GUGGENHEIM FOUNDATION
FOR NON-OBJECTIVE PAINTING
24 EAST 54TH STREET, NEW YORK CITY

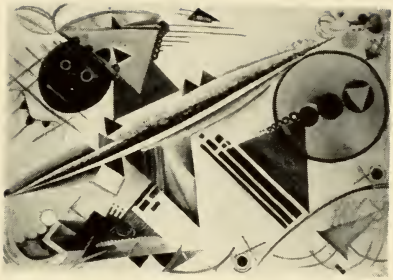
BAUER In Memory



BAUER Cheerful



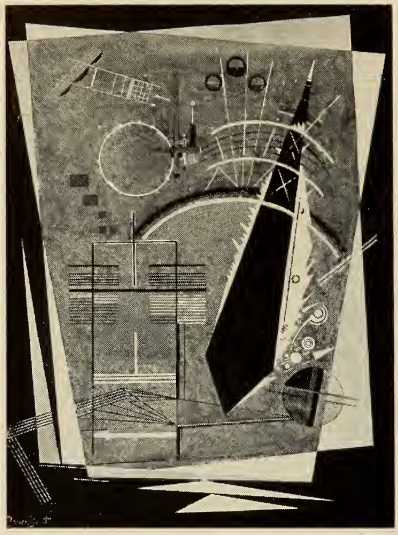
BAUER Fugue



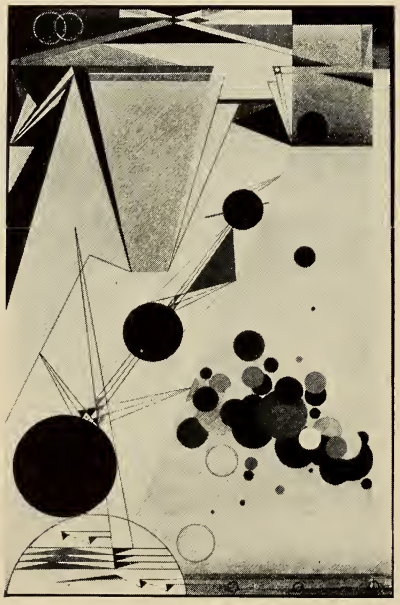
BAUER White Fugue

BAUER Space

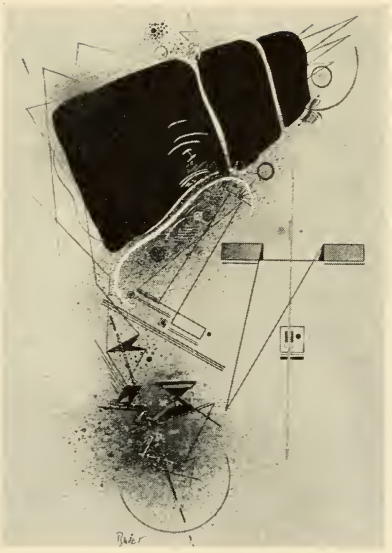
BAUER Symphony



BAUER Greenpoint

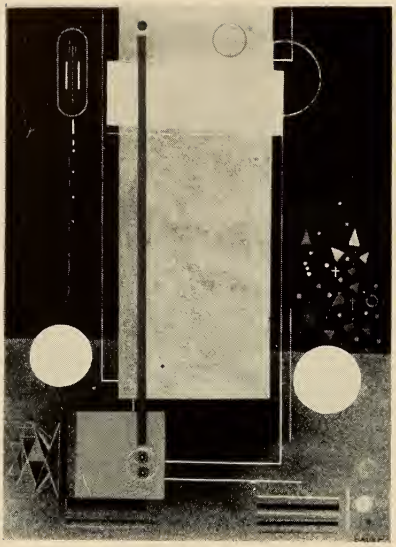


BAUER Colored Circles

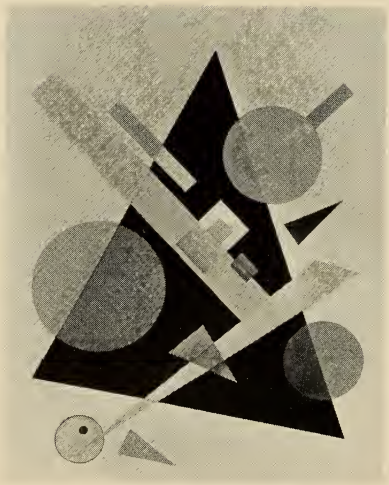


BAUER Light and Heavy

BAUER Counterpoint



BAUER Andante

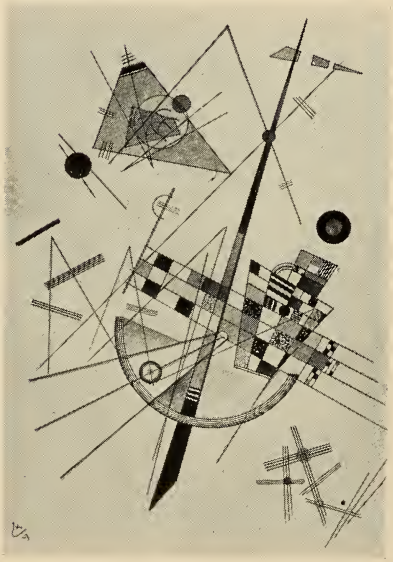


BAUER White Caro

DELAUNAY Circular Rhythm

GLEIZES Composition

KANDINSKY Watercolor

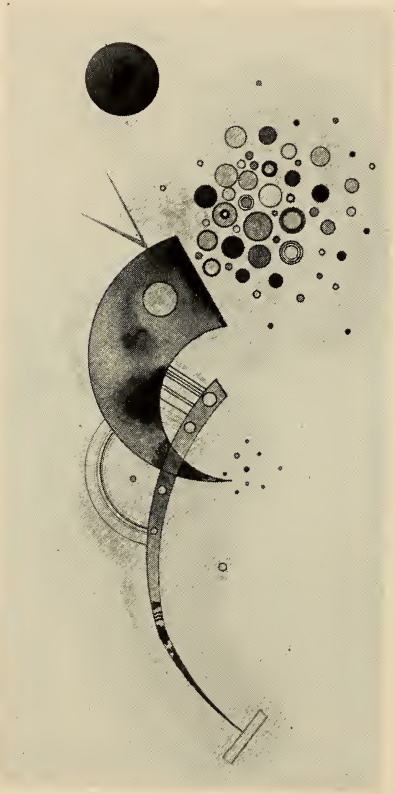


KANDINSKY Intermezzo

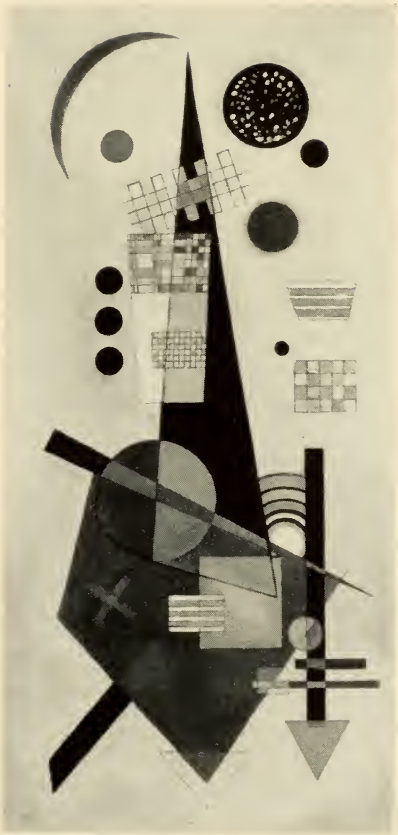
KANDINSKY Joy

KANDINSKY Hardly

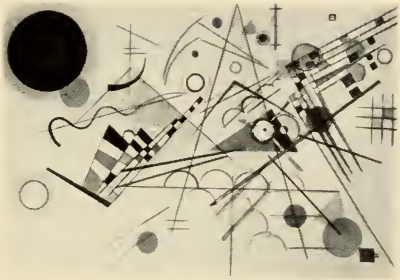
KANDINSKY Corners



KANDINSKY Little Balls

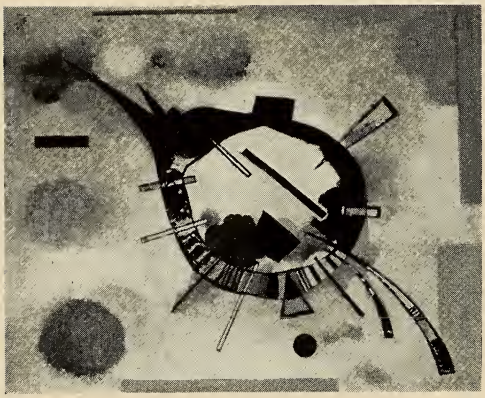


KANDINSKY Extended

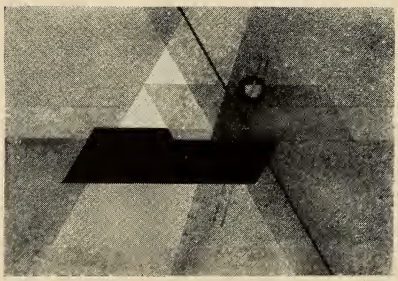


KANDINSKY Composition

KANDINSKY Sounds



KANDINSKY Confirming



MOHOLY-NAGY Contrast

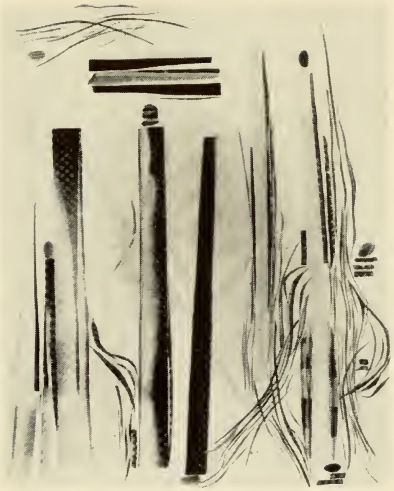
SHWAB Construction

LEGER Composition

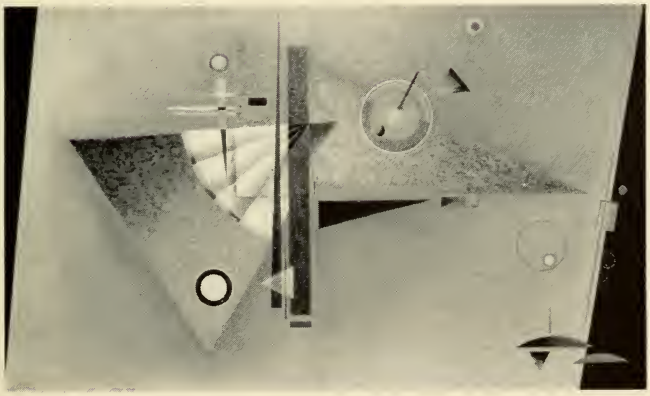
NEBEL Avanti

VALMIER Fugue

REBAY Counter Fugue



REBAY Upward



SCARLETT
Composition

Where does this come from? You do not see any object. You do not see parts of earth. It is bigger than earth. It is the creation of serene and eternal rhythm. It is the inner and outermost vision of world order and unity brought to us through the spirit by the soul of the prophetic master painter. The eye receives it and the soul finds it. It is healing and helping. It is moving, powerful and without end. It is the finality of absolute beauty. Its contemplation brings joy.

HILLA REBAY